

## Recommended Books and Videos For LGBTQ Youth

Here is a short list of suggested titles for LGBTQ youth and their allies, teachers, and parents. If your school library does not carry these books and videos, meet with the librarian to request them.

### Non-Fiction:

- Berzon, Betty, ed. (1992). POSITIVELY GAY: NEW APPROACHES TO GAY AND LESBIAN LIFE. Celestial Arts.
- Bass, Ellen & Kaufman, Kate. (1996). FREE YOUR MIND: THE BOOK FOR GAY, LESBIAN & BISEXUAL YOUTH--AND THEIR ALLIES, New York: HarperCollins.
- Bornstein, Kate. (1998). MY GENDER WORKBOOK, New York: Vintage Books, or (1995) GENDER OUTLAW, New York: Routledge.
- Chernin, Kim (1997). MY LIFE AS A BOY, Chapel Hill: Algonquin Books.
- Eugenides, Jeffrey (2002). MIDDLESEX: A NOVEL, New York: Farrar, Straus & Giroux.
- Hemphill, Essex (1991). BROTHER TO BROTHER: NEW WRITINGS BY BLACK GAY MEN, Boston: Alyson Publications.
- Huegel, Kelley (2003). GLBTQ: THE SURVIVAL GUIDE FOR QUEER AND QUESTIONING TEENS, Minneapolis: Free Spirit Publishing.
- Hutchins, Loraine and Lani Kaahumanu, eds (1991). BI ANY OTHER NAME: BISEXUAL PEOPLE SPEAK OUT, Boston: Alyson Pub.
- Orde, Audre. (1984). SISTER OUTSIDER, New York: The Crossing Press.
- Moraga, Cherríe and Gloria Anzaldua, eds. (1984.) THIS BRIDGE CALLED MY BACK: WRITINGS BY RADICAL WOMEN OF COLOR, New York: Kitchen Table, Women of Color Press.
- Nestle, Joan et al. (2002). GENDERQUEER: VOICES FROM BEYOND THE SEXUAL BINARY, Los Angeles: Alyson Press.
- Singer, Bennett L, ed. (1994). GROWING UP GAY/GROWING UP LESBIAN: A LITERARY ANTHOLOGY, New York: New Press.
- Sonnie, Amy (2000) REVOLUTIONARY VOICES: A MULTICULTURAL QUEER YOUTH ANTHOLOGY, Boston, MA: Alyson Pub.

### Fiction:

- Baldwin, James (1988). GIOVANNI'S ROOM, New York: Dell Publishing. Love story of two young men in Paris.
- Bauer, Marion Dane, ed. (1994). AM I BLUE? COMING OUT FROM THE SILENCE, New York: Harper Collins. A collection of short stories by young adult authors dealing with gay issues.
- Brown, Rita Mae (1988). RUBYFRUIT JUNGLE, New York: Bantam. A coming of age lesbian love story.
- Feinberg, Leslie (1993). STONE BUTCH BLUES, Ithaca, NY: Firebrand. A beautifully written and powerful narrative about the struggles faced by a transgender individual in the 1950's and 60's.
- Golden, Arthur (1997). MEMOIRS OF A GEISHA, New York: Vintage Books.
- Howe, James (2003). THE MISFITS, New York: Aladdin Paperbacks.
- Kerr, M.E. (1995). DELIVER US FROM EVIE, New York: Harper Trophy. Story of a young lesbian in a small Missouri town.
- Peters, Julie Anne (2004). LUNA, Boston: Megan Tingley. A sister deals with the transition of her transgender sister, Luna.
- Salat, Cristina (1993). LIVING IN SECRET, New York: Bantam. The story of a young girl who is taken away from her lesbian mother by the courts.
- Sinclair, April (1994). COFFEE WILL MAKE YOU BLACK, New York: Hyperion. A coming of age story of an African-American girl who is questioning her sexuality.



For more information and resources for Gay-Straight Alliances, contact GSA Network:

Statewide Office: 1550 Bryant Street #800, San Francisco, CA 94103, ph: 415.552.4229, f: 415.552.4729

Central Valley Office: 928 N. Van Ness Ave. Fresno, CA 93728, ph: 559.268.2780, f: 559.268.2786

Southern California Office: 605 W. Olympic Blvd, Suite 610, Los Angeles, CA 90015, ph: 213.534.7162,

www.gsanetwork.org f: 213.553.1833

## VIDEOS:

### Fun:

THE EDGE OF SEVENTEEN, David Moreton, dir., (1984). The story of a young man coming out in Ohio in the early 80s.

THE INCREDIBLY TRUE ADVENTURES OF TWO GIRLS IN LOVE, Maria Maggenti, dir., (1995). The school dyke and the popular straight girl fall in love in this cute, romantic comedy.

THE OBEJCT OF MY AFFECTION, Nicholas Hytner, dir., (1998). A romantic comedy about two best friends and their trials through love and dependence on one another

BUT I'M A CHEERLEADER, Jamie Babbit, dir., (1999). A hilarious mockery of a gay "treatment" center.

CHUTNEY POPCORN, Nisha Ganatra, dir., (1999). A young Indian artist deals with her culture, family and lesbianism.

CAMP, Todd Graff, dir., (2003). A musical about a camp for young (usually queer) artists.

KISSING JESSICA STEIN, Charles Herman-Wurmfeld, dir., (2001). Romantic comedy about a woman searching for love in New York and the eventual courtship with a woman that blurs the lines between romantic love and friendship.

### Serious:

AMERICAN BEAUTY, Sam Mendes, dir., (1999). Film about different ideals of beauty and masculinity in an American family.

BOYS DON'T CRY, Kimberly Peirce, dir., (1999). Based on the life of Brandon Teena.

THE BRANDON TEENA STORY, Susan Muska and Gréta Olafsdóttir, dirs., (1998). Real life account of Brandon Teena, a transgender man that was murdered in Nebraska.

THE CRYING GAME, Neil Jordan, dir., (1992). Story about a transgender woman and her relationship with a person who doesn't have any knowledge of transpeople.

JUST CALL ME KADE, Sam Zolten, dir., (2002). Story of a 16 year-old, female-to-male person and his journey dealing with transition and family.

MA VIE EN ROSE, Alain Berliner, dir., (1997). Movie about young person who wants to be loved regardless of his gender expression.

MADAME BUTTERFLY, Frédéric Mitterrand, dir., (1995). Compelling tale of a diplomat who falls in love with a performer.

NO DUMB QUESTIONS, Melissa Regan, dir., (2001). Three little girls grapple with their uncle's transition.

NORMAL, V. Alex Marquez, dir., (2004). Reasonably realistic story of a man transitioning within marriage.

PARIS IS BURNING, Jennie Livingston, dir., (1990) Film that reveals a subculture of the gay community called the ballroom.

A SOLDIER'S GIRL, Frank Pierson, dir., (2003). Story about a soldier who falls in love with a striking male-to-female lounge singer.

SOUTHERN COMFORT, Kate Davis, dir., (2001). Excellent documentary on transsexual lives and relationships featuring a beautiful relationship between an male-to-female person and a female-to-male person.



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